

Building Community -- One Book, One Cup, One Note At A Time.

Greetings, Buono Buzzards!



2019 Couth Buzzard Jazz Festival

From the roots to the future of jazz, it's time once again for this four-day festival! Aiming to promote great lesser-known jazz artists and encouraging gender, age, and ethnic diversity in the Seattle jazz community, this eclectic fest produced by 2018 Golden Ear Award recipient Kenny Mandell follows the genre from early days to present-day experimentation. Check out the May 2019 issue of Earshot Jazz magazine for more info and the history of this growing event!

Tickets available now in-store. See [our website](#) for ticket prices and full schedule.

This Month's Sale

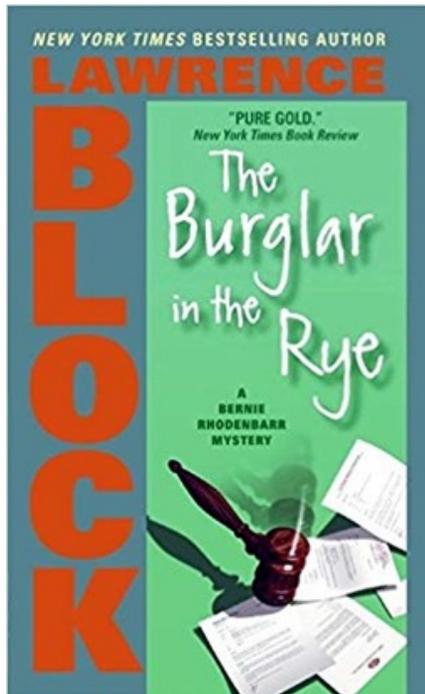
In honor of our Jazz Festival, we are offering **30% off on all used music-related books** (sheet music, biography, history), and **10% off on all new music-related books**. Check out this fantastic sale happening all month long!



Book Club Corner

Whodunit Book Club

Tuesday, May 7th at 7:00pm



The Burglar in the Rye

by Lawrence Block

Couth Buzzard Book Club

Tuesday, May 21st at 7:00pm

We are excited to announce the new format of the Couth Buzzard Book Club!



Beginning May 2019, there will be no assigned book. Instead, you are encouraged to choose your own reading, fiction or non-, and come to Book Club to share about it. Think of it as an opportunity to broaden your literary palate -- maybe even find your next favorite book -- while sharing coffee,

NEXT MONTH: [Endless Night](#) by
Agatha Christie

wine, or a meal with fellow voracious
readers.

**Bring a friend or two. Let's talk
*books!***

May Events Digest

Drumming Class with Kenny Mandell

Every Thursday, 12:00pm

Our jazz-master Kenny Mandell shares his passion for percussion with this free, weekly class. Open to all, no instrument or experience needed!

Donations Strongly Encouraged.

Jazz First Fridays: Jim O'Halloran and All About Monk

Friday, May 3rd at 7:30pm

On the first Friday of every month, we showcase Kenny Mandell's "All About Monk" -- exploring the music of Thelonious Monk through spontaneous improvisations -- as well as a featured guest. This month's featured guest is a group led by Jim O'Halloran (flute), featuring Lance Lu (percussion) and Larry Mahlis (drums).

Free. Donations Encouraged.

Songwriters in Seattle Showcase

Saturday, May 4th at 7:30pm

Songwriters in Seattle (SIS) is a non-profit independent music support group with over 500 members. Each month features different performers playing original music across a variety of genres. This month: Cindy Akana (www.facebook.com/CindyAkana.net), Sue Quigley (www.suequigley.com), John Apolis (www.johnapolismusic.com), Roo Forrest (host) (www.rooforrest.com).

Donations Strongly Encouraged.

North Seattle Storytelling

Thursday, May 9th at 7:00pm

North Seattle Storytelling is an open-mic event for telling true, personal stories to an audience, based on a certain theme. The theme for our May storytelling is change. What changes are occurring in your life, both self imposed and those not necessarily chosen. Are you starting a new job? Relationship? Moving homes? Or is it a more subtle change as in

something evolving or dissolving? Do you celebrate these changes or do they make you nervous, or a combination of the two? Come tell us your stories of change. For more information, please visit the group's Meetup page:

<https://www.meetup.com/North-Seattle-Storytelling-Meetup/>

Donations Strongly Encouraged.

PNW Folklore Society: Stew Hendrickson and Ken Baroga

Friday, May 10th at 7:30pm

Stewart Hendrickson plays fiddle tunes from Scandinavia to Shetland, Scotland, England and Ireland, accompanied by Ken Barroga on guitar. Ken also sings an eclectic selection of songs from early 21st- and mid-20th century America. A fun evening of fiddle tunes and songs from two local musicians.

\$10 Donation.

Lil Sara's Darkwave Dance Party and Snacks Also

Saturday, May 11th from 7:00pm - 10:00pm

Do you need the service? Come dance to darkwave, new wave, goth, post-punk, Italo disco, New Romantic, and other synthesized music of the late 70's-1980's, as handpicked for you by Sara the barista. Dressing up is encouraged! There will be a photo booth as well as cake, snacks, surprises, keychains, snowstorms, etc.

Donations Strongly Encouraged.

The Drunken Maidens & Laura Bassett

Friday, May 17th at 7:30pm

Lori Bellamy, Liz Savage, Helen Gilbert, Elaine Bradtke and Cat Fox were brought together through their love of British dance and folk music. Joining forces as The Drunken Maidens they walk on the tipsy side of life with tight harmonies, good Scotch and dark tea.

Laura Bassett is a New Hampshire native who grew up with folk music and the sea chanteys of the Mystic Sea Music Festival. After discovering the active folk singing community in Boston, she has since moved to Seattle, where she shares her love of both traditional and contemporary sea songs.

Donations Strongly Encouraged.

Kevin Minh Allen and Janine Vance Book Reading

Saturday, May 18th at 3:00pm

Kev Minh Allen has had his poetry published in numerous print and online publications, such as Aileron, HazMat Literary Review, Chrysanthemum, and Eye To The Telescope. He will read from his latest book of essays, "Sleep Is No Comfort." Author, researcher, publisher, and professional bookmaker Janine Vance will read from her book "Twins Found In A Box: Adapting to Adoption." This narrative, set from the 1970s through the late 90s in the Pacific Northwest, exposes how the

personal issues of adoptive parents can take precedence over the truth of origin and fundamental human rights of transracial and intercountry adoptees--even into adulthood.

Free. Copies of Books Available for Purchase.

Trouble at Home in Concert

Saturday, May 18th at 7:30pm

Trouble at Home is an "acoustic soul" duo, consisting of John Marshall (vocal, harmonica, guitar, melodica, songwriter) and Dan Newton (vocal, guitar, lap steel, accordion, keyboard, songwriter). Essentially blues-based, their repertoire features some well chosen R&B and soul covers, and a significant focus on original music. Their fans particularly love their soulful singing, vocal harmony, instrumental artistry, compelling songs and occasional forays into dark humor.

Donations Strongly Encouraged.

Couth Buzzard Jazz Festival

Friday, May 24th - Monday, May 27th

From the roots to the future of jazz, it's time once again for this four-day festival! Aiming to promote great lesser-known jazz artists and encouraging inclusive gender, age, and ethnic diversity in the Seattle jazz community, this eclectic fest (directed by Kenny Mandell and featuring a host of Buzzard favorites) follows the genre from jump blues to present-day improvisation. See [our website](#) for full schedule and more info.

Tickets Available In-Store Beginning May 1st.

Bruce Taylor Book Event - *Edward: Dancing on the Edge of Infinity*

Thursday, May 30th at 7:00pm

Edward: Dancing on the Edge of Infinity is about a young man, discovering his purpose in life through his dreams. The book, however, is designed to be 'interactive' and meant to actively engage the reader, with a separate storyline told through footnotes. In its introduction, the late Jay Lake writes: "*Edward is Steal This Book, The Anarchist's Cookbook, and Jonathan Livingston Seagull* for this decade, written by the love child of Tom Robbins and Philip K. Dick. Read it with an open mind and and willingness to be folded into a world you might not understand or trust, but which will reward you."

Free. Copies of Book Available for Purchase.

Jim Page in Concert

Friday, May 31st at 7:30pm

Jim Page has recorded 22 albums and toured in 14 countries. He grew up in the heyday of the San Francisco Bay Area in the 1960's; the political and social awareness of those times was a part of all artistic expression and it has stayed that way in Jim's music ever since. His Buzzard performances are acoustic, intimate, and occasionally feature a special guest.

Free. Donations Strongly Encouraged.

Recurring Events

See our [online calendar](#) for meeting schedule

Mondays, 7:00pm: Couth Buzzard Writers' Group

Wednesdays, 7:30pm: Open Mic Night

Thursdays, 12:00pm: Drumming Open Session

Thursdays, 6:00pm: Board Games

First and Third Saturdays, 11:00 am: Celtic Jam

Sundays, 9:15am: Donation-Based Yoga

First and Third Sundays, 2:00pm: Choro Open Jam with Choroloco

Second and Fourth Sundays, 2:00pm: Jazz Open Jam with Kenny Mandell

Third Sundays, 7:00pm: Music Improv Session with Kenny Mandell

Fourth Sunday, 6:00pm: Northern Tunes Session with Rhythm Rollers

The Whodunit Book Club is reading **The Burglar in the Rye** by Lawrence Sanders and meets **Tuesday, May 7th at 7:00pm**

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Contact Us Using the Links Below



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