



Building Community -- One Book, One Cup, One Note At A Time.

Greetings, Buono Buzzards!



What's New at the Couth

On display now: a selection of local zines handpicked by **Emerald Comics Distro!** This local distributor helps independent comics creators, creative teams, and small presses sell comics. We also now stock a **few zines from local creators** not associated with the distro, including our own barista, Sarah Maloney.

Smoothies are Back!

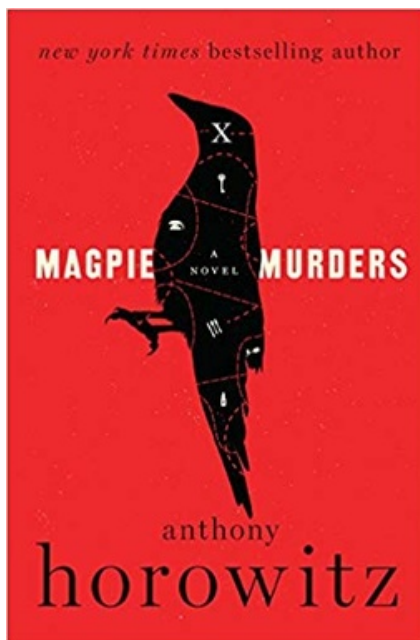
As the weather warms up, an **icy-cold, creamy fruit smoothie** sounds like the perfect treat. Non-dairy version also available. Try one today!



Book Club Corner

Whodunit Book Club

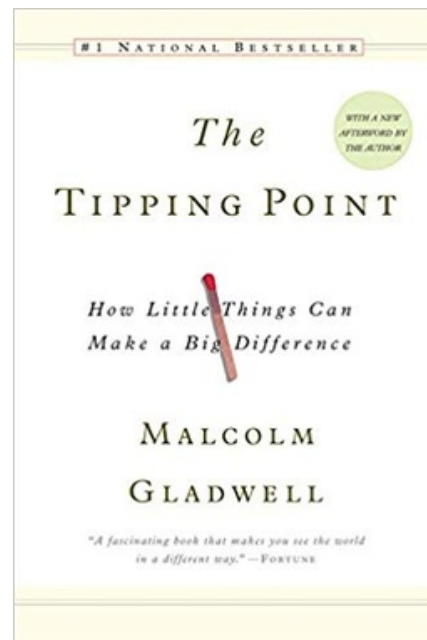
Tuesday, April 2nd at 7:00pm



Magpie Murders
by Anthony Horowitz

Couth Buzzard Book Club

Tuesday, April 16th at 7:00pm



The Tipping Point
by Malcolm Gladwell

April Events Digest

Jazz First Fridays: Jump Ensemble and All About Monk

Friday, April 5th at 7:30pm

On the first Friday of every month, we showcase Kenny Mandell's "All About Monk" -- exploring the music of Thelonious Monk through spontaneous improvisations -- as well as a featured guest. This month's featured guest is the Jump Ensemble (Mark Filler on drums and percussion, Marty Hasegawa on electric bass and Gregg Robinson on keyboards). The ensemble focuses on original tunes and their own arrangements of jazz standards.

Free. Donations Encouraged.

Drumming Class with Kenny Mandell

Every Thursday, 12:00pm

Our jazz-master Kenny Mandell shares his passion for percussion with this free, weekly class. Open to all, no instrument or experience needed!

Donations Strongly Encouraged.

Songwriters in Seattle Showcase

Saturday, April 6th at 7:30pm

Songwriters in Seattle (SIS) is a non-profit independent music support group with over 500 members. Each month features different performers playing original music across a variety of genres. This month: Devin Falk (<https://bit.ly/2Oxb6eG>), Kate Anderson, Chris Kenji Beer (www.kotojazz.com), and host Roo Forrest (www.rooforrest.com)

Donations Strongly Encouraged.

North Seattle Storytelling

Thursday, April 11th at 7:00pm

North Seattle Storytelling is an open-mic event for telling true, personal stories to an audience, based on a certain theme. For more information, please visit the group's Meetup page: <https://www.meetup.com/North-Seattle-Storytelling-Meetup/>

Donations Strongly Encouraged.

Jim Page in Concert

Friday, April 12th at 7:30pm

"Jim Page is a lyrical genius with a guitar. This man personifies the word 'free-flow.' Page takes to the mic and the song invents itself on the spot; his talent is a natural wonder."

— Rob Bleetsein

Songwriter, guitarist, activist, Seattle treasure, and friend to the Couth Buzzard Jim Page returns for a solo show of his melodic, insightful tunes.

Free. Donations Strongly Encouraged.

Trouble at Home in Concert

Saturday, April 13th at 7:30pm

Trouble at Home is an “acoustic soul” duo, consisting of John Marshall (vocal, harmonica, guitar, melodica, songwriter) and Dan Newton (vocal, guitar, lap steel, accordion, keyboard, songwriter). Essentially blues-based, their repertoire features some well chosen R&B and soul covers, and a significant focus on original music. Their fans particularly love their soulful singing, vocal harmony, instrumental artistry, compelling songs and occasional forays into dark humor.

Free. Donations Strongly Encouraged.

Kenny Mandell Jazzworks: Student Showcase

Thursday, April 18th at 7:30pm

In addition to performing often at the Couth Buzzard and many esteemed venues around town, Kenny Mandell is also an accomplished music instructor. At this event, his students will perform what they have learned.

Free.

Soul Shack in Concert

Friday, April 19th at 7:30pm

The funkier, more soulful side of jazz! Featuring Soul Shack (Kenny Mandell, Al Pignataro, and Fletcher Andrews).

Free. Donations Strongly Encouraged.

Seattle Historical Arts for Kids Concert

Saturday, April 20th at 4:30pm

The Early Music Youth Academy is an instrumental ensemble of about six skilled teens from Seattle Historical Arts for Kids, an organization that introduces children and teens to 12th-18th century music. This group will be playing pieces from the 16th century.

Free. Donations Strongly Encouraged.

Pint and Dale: Songs and Stories of the Seven Seas

Saturday, April 20th at 7:30pm

Get ready to sing, shiver and laugh with our Buzzard regulars, William Pint and Felicia Dale! Enjoy traditional sea shanties played by this popular duo.

Free. Donations Strongly Encouraged.

Mark Wilson and Friends in Concert

Friday, April 26th at 7:30pm

Mark Hilliard Wilson brings joy and technical finesse to the listener while integrating music from diverse backgrounds and different ages with a compelling story and a wry sense of humor. Performing regularly at festivals and concert series, Wilson has distinguished himself as a unique voice with programs that feature his own transcriptions of the well known and the obscure. Join him and his guests for an intimate evening of classical guitar.

Free. Donations Strongly Encouraged.

Bill Davie and Kat Eggleston in Concert

Saturday, April 27th at 7:30pm

Bill Davie has produced six recordings of his original songs, five self-published books of poetry, and continues to be an active writer and performer at clubs, coffee houses, concert halls and festivals in the Pacific Northwest and beyond. Kat Eggleston is an artist of great range who has elated and inspired audiences all over the world with her strong, clear voice, her masterful fingerstyle guitar technique, her research and interpretation of traditional music, and her powerful original songs. She has many recordings, solo and in collaboration, including her award-winning solo album "Speak," sparsely recorded with only guitar and voice. Hear these two great Northwest songwriters in one show, in our intimate, all-acoustic setting.

Free. Donations Strongly Encouraged.

Recurring Events

See our [online calendar](#) for meeting schedule

Mondays, 7:00pm: Couth Buzzard Writers' Group

Wednesdays, 7:30pm: Open Mic Night

Thursdays, 12:00pm: Drumming Open Session

Thursdays, 6:00pm: Board Games

First and Third Saturdays, 11:00 am: Celtic Jam

Sundays, 9:15am: Donation-Based Yoga

First and Third Sundays, 2:00pm: Choro Open Jam with Choroloco

Second and Fourth Sundays, 2:00pm: Jazz Open Jam with Kenny Mandell

Third Sundays, 7:00pm: Music Improv Session with Kenny Mandell

Fourth Sunday, 6:00pm: Northern Tunes Session with Rhythm Rollers

The Whodunit Book Club is reading **Maggie Murders** by Antony Horowitz and meets **Tuesday, April 2nd at 7:00pm**

The Couth Buzzard Book Club is reading **The Tipping Point** by Malcolm Gladwell and meets **Tuesday, April 16th at 7:00pm**

Contact Us Using the Links Below



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