

Building Community -- One Book, One Cup, One Note At A Time.

## Greetings, Buono Buzzards!

### Welcome to March!

After all the cold weather and hail, **who else is ready for Spring?** She is depicted beautifully in this lithograph by artist Alphonse Mucha. Luckily, we don't have long to wait -- Spring arrives on March 20th. With changing seasons comes new art -- these gorgeous abstract paintings by our friend Richard Rogers -- and a DVD sale! **All DVDs are currently marked down to \$2 each while supplies last.** And of course, we always have a treasure trove of new and new-to-you books to peruse. Come visit us for a hot cup of coffee, bowl of soup, and your next favorite book!



## This month...

...we at the Couth Buzzard are asking for your help in order to continue serving the **book-reading, music-loving, word-sharing, vibrant community** as we have for the past 30+ years. **Please visit our GoFundMe page to learn more about our history, our goals, and how you can help.** There are a wealth of **excellent donation rewards available**, including CDs from Buzzard favorites, books from local authors, original art pieces, and more. Thank you for your continued support!



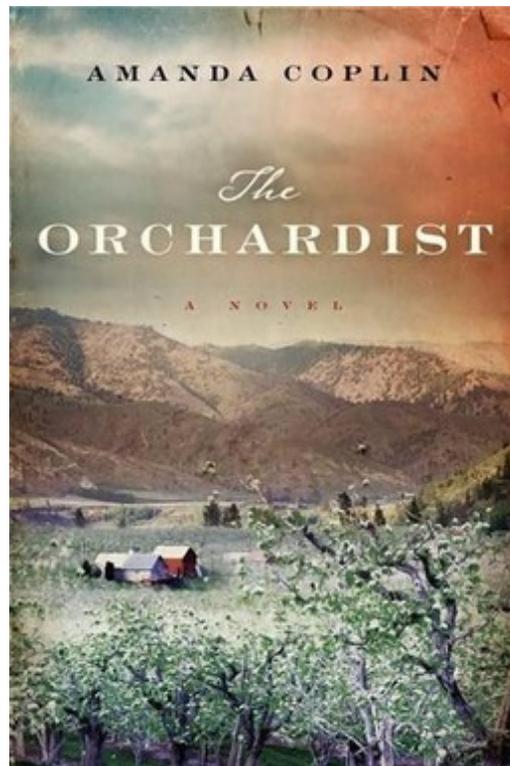
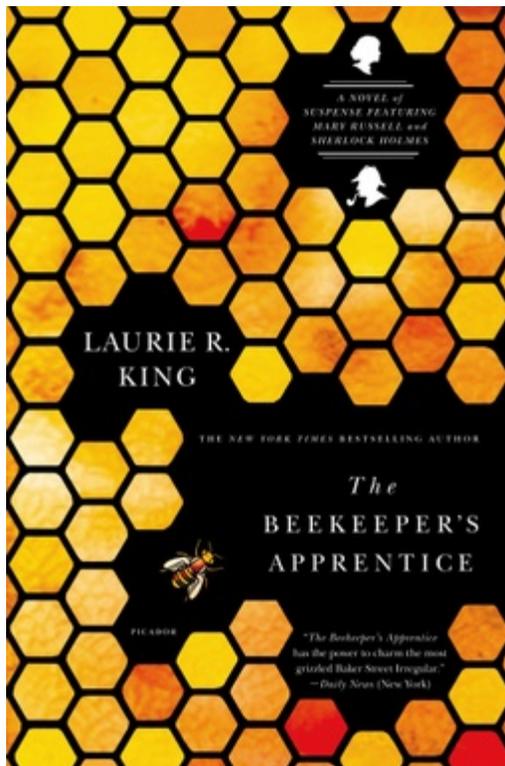
## Book Club Corner

**Whodunit Book Club Pick**

**Tuesday, March 6th at 7:00pm**

**Couth Buzzard Book Club Pick**

**Tuesday, March 20th at 7:00pm**



**The Beekeeper's Apprentice by  
Laurie R. King**

Long retired, Sherlock Holmes quietly pursues his study of honeybee behavior on the Sussex Downs. He never imagines he would encounter anyone whose intellect matched his own, much less an audacious teenage girl with a penchant for detection. Miss Mary Russell becomes Holmes' pupil and quickly hones her talent for deduction, disguises and danger. But when an elusive villain enters the picture, their partnership is put to a real test. ([Goodreads](#))

**The Orchardist by Amanda Coplin**

***(As last month's meeting was cancelled due to illness, there is no new book for this month.)***

Set in the untamed American West, a highly original and haunting debut novel about a makeshift family whose dramatic lives are shaped by violence, love, and an indelible connection to the land...Transcribing America as it once was before railways and roads connected its corners, [Coplin] weaves a tapestry of solitary souls who come together in the wake of unspeakable cruelty and misfortune, bound by their search to discover the place they belong. ([Goodreads](#))

## March Events Digest

### **Jazz First Fridays: The Jump Ensemble**

**Friday, March 2nd at 7:30 pm**

On the first Friday of every month, we showcase local jazz performers. This month, hear the sweet sounds of The Jump Ensemble (Gregg Robinson, Mark Filler, and Marty Hasegawa), playing twisted jazz originals and jazz standards with an original twist.

[Free. Donations Encouraged.](#)

### **Sahmatah: Memory of Stone**

**Saturday, March 3rd at 3:00pm**

Sahmatah was one of over 500 Palestinian villages which were destroyed during the founding of Israel in 1948. Some residents were driven out of the country. Some still live nearby but even 60 years later are not allowed to return and rebuild their homes.

In "Sahmatah: Memory of Stones," a one-act play for two actors, an old man takes his grandson on a pleasant walk over a meadow of pine trees and scattered stones. But as they walk, the memory of the place rises from the ground itself, and the grandfather leads his grandson through the appalling story of the destruction of Sahmatah, and of the people that once lived where nothing but pine trees grow now.

### **Songwriters in Seattle Showcase**

**Saturday, March 3rd at 7:30pm**

Songwriters in Seattle (SIS) is a non-profit independent music support group with over 500 members. Each month features different performers playing original music across a variety of genres. This month: Steve Harwood, Jim Hanna, Natalie Larson, and Roo and the Few.

[Free. Donations Encouraged.](#)

### **PNW Folklore Society Concert: Jocelyn Pettit Band**

**Friday, March 9th at 7:30pm**

Jocelyn Pettit hails from the West Coast of British Columbia. She leads The Jocelyn Pettit Band with her beloved fiddle, Canadian stepdance, podorythmie foot rhythms, and vocals. With grace and passion, Jocelyn delivers an engaging and uplifting performance of original and traditional music inspired from the Canadian and Celtic cultures of

Cape Breton, Québec, Ireland, Scotland, Brittany, and Galicia. Jocelyn has performed on stages across Canada, the U.S., Scotland, France, and Malaysia.

[\\$10 Donation.](#)

## **Imagining Worlds: Ursula K. LeGuin Tribute Cabaret**

**Saturday, March 10 at 7:30pm**

Join us for a very special evening honoring the late author -- and Pacific Northwest resident -- Ursula K. Le Guin. We've gathered a talented group of musicians, poets, storytellers and others who are creating original pieces inspired by Le Guin's works. Featuring Scott Katz, Jeffrey Robert, Lydia Swartz, David Fewster, Matt Price, and others.

[Free. Donations Strongly Encouraged.](#)

## **Jim Page in Concert**

**Friday, March 16th at 7:30pm**

Seattle's Bard and a true local original, Jim Page, returns for an evening of songs and commentary in his favorite bookstore.

[Free. \\$10 Suggested Donation.](#)

## **Soul Jazz Night with Soul Shack and Friends**

**Saturday, March 17th at 7:30pm**

Soul Shack is Al Pignataro (guitar,bass), Al Fletcher (drums) and Kenny Mandell (sax, flute, congas). This group plays the soul jazz of the late 1950's and early 60's. Inspired by Kenny Burrell, Horace Silver, Stanley Turrentine and others.

[Free. Donations Strongly Encouraged.](#)

## **"Hard Goods and Hot Platters": Sibyl James Book Release**

**Thursday, March 22nd at 7:00pm**

Sibyl James is the author of twelve books -- poetry, fiction and travel memoirs -- including "In China with Harpo and Karl" (Calyx Books), "The Adventures of Stout Mama" (Papier-Mache Press), "China Beats" (Egress Studio Press), and "The Grand Piano Range" (Black Heron Press). She has taught at colleges in the U.S., China, Mexico, and -- as Fulbright professor -- Tunisia and Cote d'Ivoire. Her writing has received awards from Artist Trust and the Seattle, King County and Washington State arts commissions. Her latest work, "Hard Goods and Hot Platters" (Last Word Press), is a poetry collection based on a variety of musical genres, including blues, jazz, country, and rock.

[Free. Books Available for Purchase In-Store.](#)

## **Bill Davie and Kat Eggleston in Concert**

**Friday, March 23rd at 7:30pm**

Bill Davie has produced six recordings of his original songs, five self-published books of poetry, and continues to be an active writer and performer at clubs, coffee houses, concert halls and festivals in the Pacific Northwest and beyond. Kat Eggleston is an artist of great range who has elated and inspired audiences all over the world with her strong, clear voice, her masterful fingerstyle guitar technique, her research and interpretation of traditional music, and her powerful original songs. She has many recordings, solo and in collaboration, including her award-winning solo album "Speak," sparsely recorded with only guitar and voice. Here these two great Northwest songwriters in one show, in our intimate, all-acoustic setting.

[Free. Donations Encouraged.](#)

## **Pint and Dale: Songs and Stories of the Seven Seas**

**Saturday, March 24th at 7:30pm**

Get ready to sing, shiver and laugh with our Buzzard regulars, William Pint (guitar/mandola) and Felicia Dale (hurdy-gurdy/pennywhistle)! Enjoy traditional sea shanties played by this internationally popular duo.

[Free. Donations Encouraged.](#)

## Couth Buzzard Comedy Show

**Thursday, March 29th at 7:30pm**

Join us for this monthly stand-up showcase, featuring some of the Northwest's best up-and-coming comics on the last Thursday of every month.

[Pay What You Can.](#)

## The Whateverly Brothers in Concert

**Friday, March 30th at 7:30pm**

Starting as a maritime music group, the Whateverly Brothers soon followed their wide interests and backgrounds into many styles and genres. Dan Roberts, Chris Glanister and Rob Kneisler, all seasoned folk music collectors, performers, and multi-instrumentalists, have delighted audiences with their varying repertoire, shimmering harmonies, striking arrangements, and offbeat humor.

[Free. Donations Encouraged.](#)

## Little Sara and the Night Owls/Helen's Birthday Party

**Saturday, March 31st at 7:30pm**

Featuring Buzzard barista "Little" Sara Depp (vocals), Kenny Mandell (saxophone/flute/percussion), and Al Pignataro (guitar/bass/keyboards), this trio plays blues, jazz standards and more. This month they will also be celebrating the birthday of friend and local author Helen Landalf. Come dance and party with these soulful Owls!

[Free. Donations Strongly Encouraged.](#)

## Recurring Events

*See our [online calendar](#) for meeting schedule*

**Mondays, 7:00pm:** Couth Buzzard Writers' Group

**Wednesdays, 7:30pm:** Open Mic Night

**Thursdays, 6:00pm:** Board Games

**Fourth Thursdays, 7:30pm:** Couth Buzzard Comedy Show

**First and Third Saturdays, 11:00 am:** Celtic Jam

**First and Third Sundays, 2:00pm:** Choro Open Jam with Choroloco

**Second and Fourth Sundays, 2:00pm:** Jazz Open Jam with Kenny Mandell

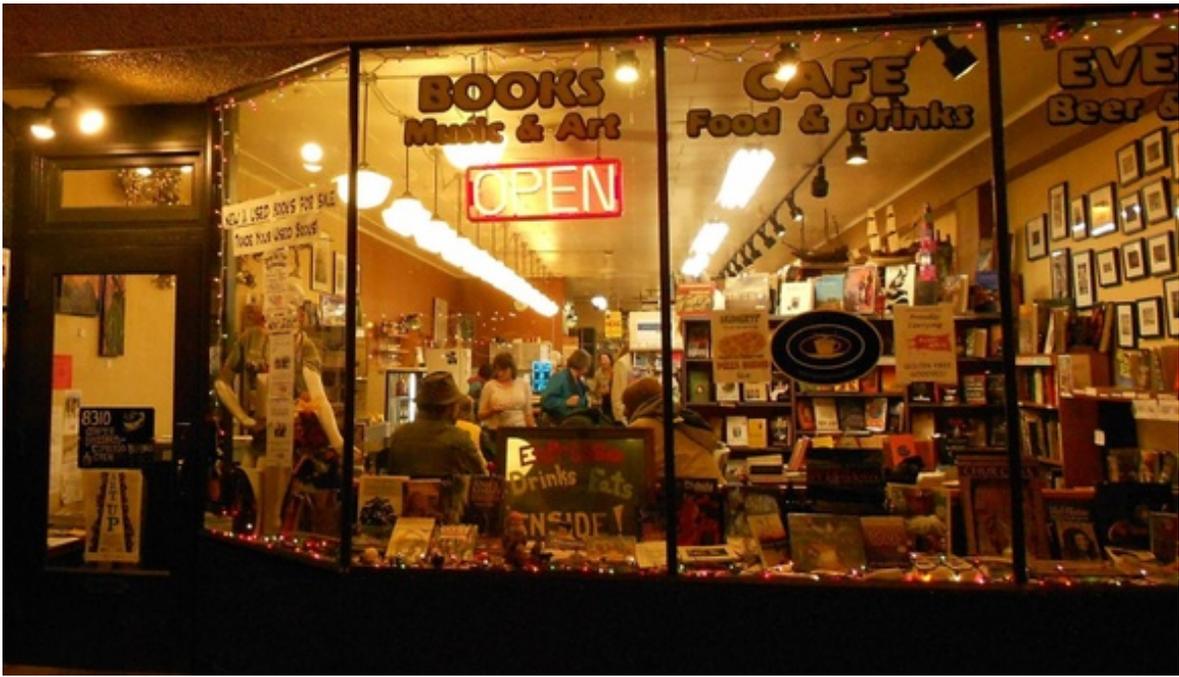
**Third Sundays, 7:00pm:** Music Improv Session with Kenny Mandell

**Fourth Sunday, 6:00pm:** Northern Tunes Jam with Rhythm Rollers

The Couth Buzzard Book Club is reading **Amanda Coplin's "The Orchardist"** and meets **Tuesday, March 20th** at 7:00pm

The Whodunit Book Club is reading **Laurie R. King's "The Beekeeper's Apprentice"** and meets **Tuesday, March 6th** at 7:00pm

**Contact Us Using the Links Below**



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